Scheme of Examination.

81. The examination shall consist of one paper in English Composition, one paper in Second Language Composition or Translation and papers in the optional subjects as under:—

	Final (Major)	Preliminary (Minor)
(*a*) Mathematics	9	
Physics	9	
Chemistry	8	3
Botany	9	
Geology	9	
Zoology	9	
(*b*) Experimental Psychology ..	8	4
Economics		

The paper on English Composition shall be based on the non-detailed study of prescribed text-books.

The paper on Second Language Composition or Translation shall be based on prescribed text-books.

Classification in Honours Degree.

85. The classification in the Honours Examinations shall be determined on the results of the Final Examination, only a pass being declared in the Preliminary Examination.

Minima for Final Examination.

87. No candidate shall be declared to have passed the Final Examination for the Honours degree in an Arts subject unless he obtains not less than 40 per cent of the total marks in the examination.

No candidate shall be declared to have passed the Final Examination for the Honours Degree in Mathematics or in a Science subject unless he obtains not less than 35 per cent of the aggregate marks in each group* and 40 per cent of the total marks in the whole examination (including class work and class examination).

The results of the Final Examination shall be declared in three classes as follows:—

First Class	... Those who obtain not less than 60 per cent of the total marks.
Second Class	... Those who obtain less than 60 per cent but not less than 50 per cent.
Third Class	... Other successful candidates.

The names of those who pass in the first or second class shall be published in order of merit, and the names of those who pass in the third class shall be published in alphabetical order.

Candidates failing to obtain the requisite minimum for an Honours Degree but obtaining not less than 35 per cent of the aggregate marks in the Final Examination and passing in the Preliminary Examination may, at the discretion of the Board of Examiners in the major subject, be recommended for the Pass degree.

* *Note.*—For the specification of groups, *vide* detailed scheme of examination (published with this office Notification No. 23519, dated the 28th June 1935).

By Order,

V. GOPALASWAMI AIENGAR,
Registrar.

DEPARTMENT OF PUBLIC INSTRUCTION

Notification No. D. 87-47—L. E. 105 of 35-36, dated 10th January 1936.

Mysore Local Examinations.

It is hereby notified for general information that the following Public Examinations in **Sanskrit** conducted by the Board for Sanskrit Education and Examinations, Bangalore, will be held in the Sri Chamarajendra Sanskrit College, Fort, Bangalore, in 1936. The exact date of commencement and the programme for the Examinations will be notified, in due course.

1. The Primary Examination.
2. The Kavya Examination.
3. The Champu Nataka Examination with the following Optional Subjects—
   (*a*) Sahitya.
   (*b*) Tarka
   (*c*) Vyakarana

4. The Madhyama or Intermediate Examination in—
   (a) Sahitya.
   (b) Tarka.
   (c) Vyakarana
5. The Vidwat or Uttama Examination in—
   (a) Sahitya.
   (b) Tarka.
   (c) Vyakarana.

N.B.—The Primary Examination will also be held at the several Middle Schools nearest to the Sanskrit Pathasalas that present candidates for this Examination.

Rules for Admission of Candidates to the Sanskrit Public Examinations.

1. The Text-Books and the portions prescribed for the Examinations of 1936 have already been notified in Notifications D. No. 41-34 of 33-34 dated the 29th November 1933, D. 49-31—L. E. 34 of 35-36 dated the 17th October 1935, and D. 56-34—L. E. 68 of 35-36 dated the 8th November 1935.

2. All recognised Institutions, Government or Aided, teaching Sanskrit, will be permitted to present candidates for these Examinations, subject to the conditions laid down in paras 5 to 10 below. Candidates whose applications for admission to the Examinations are countersigned by persons scheduled below with a certificate to show that they have studied the books prescribed under competent guidance and are fit to appear for the Examination may appear for the Examinations indicated therein by private study, provided they satisfy the conditions laid down in paras 5 to 10 below.

Who can countersign	For what Examinations and for what subjects
1. A Member of the Board for Sanskrit Education and Examinations, Bangalore, or 2. A Member of the Board for Sanskrit Studies and Examinations in Mysore, Mysore, or 3. The Principal, Maharajas' Sanskrit College, Mysore, ... or 4. The Principal, Sri Chamarajendra Sanskrit College, Fort, Bangalore City, or 5. The Principal, Sanskrit College, Melkote, ... or 6. The Adhyaksha, Sri Chamarajendra Veda Maha Pathasala, Chamrajpet, Bangalore City.	For all Examinations and in all subjects.
7. The Adhyaksha, Sri Uttaradhi Mutt Pathasala, Basavangudi, Bangalore or 8. The Adhyaksha, Sri Shankara Mutt Pathasala, Bangalore.	For all Examinations, all subjects except English and Literature Groups for which they should get their applications for admission to the Examination countersigned by any one coming under 1 to 6.
9. The Adhyaksha, Sanskrit Pathasala, Siddhaganga.	For all subjects for the Primary, Kavya and Champu Nataka Examinations only.
10. The Adhyaksha, Sanskrit Pathasala, Belur, or 11. The Adhyaksha, Sanskrit Pathasala, Sravanabelagola, or 12. The Adhyaksha, Sanskrit Pathasala, Chamarajnagar, or 13. The Adhyaksha, of any of the recognised Sanskrit Pathasalas in the State.	For all subjects for the Primary and Kavya Examinations only.

3. There will be no fee for admission to the Examinations.

4. All applications for admission to the Examinations should reach the Secretary, Local Examinations Boards, New Public Offices, Bangalore, not later than *Thursday the 30th April* 1936. The Secretary will not be responsible for the loss or miscarriage of applications. Candidates are advised to send their applications by registered post. Forms of application will be supplied by the Secretary, on application, after the 1st March 1936. Candidates should note that applications received after the due date or unaccompanied by the certificates required or incomplete in any respect will be rejected.

5. All applicants will be admitted to the Kavya Examination.

6. Candidates for the Kavya Examination will be exempted from sitting for the papers in the English Group, if they have passed the Mysore Middle School Examination within a period of two years of their appearing for the Kavya Examination, but such candidates should submit their Middle School Examination Pass Certificates with their applications for admission to the Examination.

7. Candidates seeking admission to the Champu Nataka Examination shall have passed the Bangalore Kavya Examination at least three years prior to their seeking such admission or be certified to be fit for admission to the Examination by a competent person as indicated in para 2 above.

8. (1) Candidates who have passed the S.S.L.C., or higher Examination will be exempted from sitting for the papers in the English Group for the Champu Nataka Examination.

(2) Candidates who have passed the S.S.L.C., or higher Examination with Sanskrit as Second Language or as additional subject will be exempted from passing the Kavya Examination for purposes of admission to the Champu Nataka Examination.

Such candidates should submit their S.S.L. Certificates with their application for admission to the Examination.

9. Candidates seeking admission to the Vidwat Intermediate Examination shall have passed at least three years prior to their seeking such admission, the Bangalore Champu Nataka Examination or the Sanskrit Entrance Examination with English conducted by the Boards for the Sanskrit Examinations at Mysore or Madras.

10. Candidates seeking admission to the Vidwat Final Examination shall have passed at least two years prior to their seeking such admission, the Vidwat Intermediate Examination conducted by the Board for Sanskrit Examinations, Bangalore or Mysore.

N.B.—The Board shall have power to grant to deserving candidates on the merits of each case, exemptions from the operation of rules Nos. 7, 9 and 10.

11. A knowledge of Devanagari Script is expected on the part of all the candidates and the script shall be employed by all the candidates in answering the question papers. At the Kavya Examination, the question papers will be in the Kannada Language and in Kannada characters. In the case of translation into Sanskrit, the candidates shall use Devanagari characters.

12. No candidate shall be declared to have passed the Primary Examination in Sanskrit unless he obtains not less than 35 per cent of the total marks in the two papers taken together.

13. No candidate shall be declared to have passed the Kavya Examination unless he obtains not less than 40 per cent of the maximum marks for all the subjects of the Sanskrit Group (in Papers 1 to 4) and not less than 30 per cent of the maximum marks in Group II (Papers 5 and 6). Candidates passing the Examination in full (in all the Groups) in the same year obtaining not less than 60 per cent of the total marks in all the Groups shall be declared to have passed the Examination in the First Class, and candidates obtaining not less than 60 per cent of the total marks in each Group shall be declared to have obtained distinction in that Group.

14. No candidate shall be declared to have passed the Champu Nataka Examination unless he obtains not less than 40 per cent of the total marks for all the subjects of Group I (*i.e.*, Papers 1, 2 and 3), and 35 per cent in Group II (*i.e.*, Paper No. 4—Vyakarana and No. 5—Tarka), and 30 per cent in Group III (*i.e.*, Paper No. 6—English) and 40 per cent in Group IV (*i.e.*, Paper No. 7—Optional). Candidates passing the Examination in full (in all the Groups) in the same year obtaining not less than 60 per cent of the total marks in all the Groups shall be declared to have passed the Examination in the First Class, and candidates obtaining not less than 60 per cent of the total marks in each Group shall be declared to have obtained distinction in that Group.

15. No candidates shall be declared to have passed the Madhyama or Intermediate Examination unless he obtains not less than 40 per cent of the marks in Group I, 40 per cent of the marks in Group II and 30 per cent of the marks in Group III. Candidates passing the Examination in full in the same year and obtaining not less than 60 per cent of the total number of marks will be declared to have passed the Examination with distinction.

16. No candidate shall be declared to have passed the Vidwat Final Examination, unless he obtains not less than 40 per cent of the marks in each of the Groups Nos. I, II and III and 50 per cent of the marks on the total. Candidates obtaining not less than 70 per cent of the total number of marks will be declared to have passed the Examination with distinction.

17. Candidates appearing for the Intermediate and Vidwat Final Examinations are required to answer in Sanskrit all the papers except the paper on General Books and English and to employ the Devanagari Script.

18. School candidates are required to put in an attendance of not less than 60 per cent of the total number of working days in the school year. For purposes of this calculation, attendance will be reckoned from the reopening of the institution after the Dasara Holidays up to the end of July of the following year. Such pupils as may be wanting in attendance may be recommended for exemption from putting in the required attendance by the Heads of Institutions concerned for special reasons, if any. Such recommendations should be submitted so as to reach the Secretary, Sanskrit Education and Examinations Board, New Public Offices, Bangalore, on or before the 5th August preceding the Examination.

Notification D. No. 88-48—*L. E.* 174—34-35, *dated* 13*th January* 1936.

Rules for the conduct of Examinations in Music.

1. There will be two Sections of the Examination, *viz.*, Vocal and Instrumental and three Grades of Examination under each Section, *viz.*, Junior, Senior and Proficiency or Vidwat.

NOTE—(*a*) The instruments recognised for the purpose of instrumental music are: (i) the Veena, (ii) the Violin and (iii) the Flute, (iv) Nagaswara and (v) the Gotuvadyam. Candidates intending to offer other instruments may do so only after obtaining previous permission from the Secretary of the Board.

(*b*) No candidate shall be permitted to offer the *Harmonium for instrumental music*, but the Harmonium may, however, be used for purposes of "Sruthi" only.

(*c*) Special consideration will be shown to candidates who are able to sing to the Sruthi of the Tamboora.

2. The Examination will be held on Monday the **4th May 1936**, in Mysore and Bangalore and such other Centres as may be notified from time to time.

3. The Examination shall be conducted by a Board consisting of eleven members including the Director of Public Instruction and the Secretary, Local Examinations Boards, who shall be the *Ex-officio* President and the Secretary of the Board respectively.

4. The Board shall be appointed by the Director of Public Instruction for a period of three years, the members being eligible for re-appointment.

5. The Board shall arrange for the conduct of the Examinations and the award of the certificates in accordance with the provisions contained in these rules.

6 (*a*) The Junior Grade Examination will be open to all persons who have successfully completed the four years' Primary Course or who are certified to be able to read and write Kannada with ease, by an Officer of the Education Department who is not lower in status than an Assistant Inspector of Education.

(*b*) The Senior Grade Examination will be open to all persons who have completed two years after passing the Junior Grade Examination in the particular Branch, either Instrumental or Vocal.

(*c*) The Proficiency or Vidwat Grade Examination will be open to all persons who have completed two years after passing the Senior Grade Examination in the particular Branch, either Instrumental or Vocal.

7. A candidate may offer Vocal Music or Instrumental Music or both at the same Examination, provided that the candidate satisfies the conditions laid down in Rule 6 above and provided also that the fee prescribed for each Branch of the Examination is paid.

8. The fee for admission to the Examination is Rs. 3 for the Junior Grade, Rs. 5 for the Senior Grade and Rs. 7 for the Proficiency or Vidwat Grade in each Branch.

Note.—(*a*) The fee shall be paid into a Mysore Government Treasury and the Treasury Receipt shall be obtained on the application form in the column provided for the purpose. The application for admission to the Examination shall be submitted with the Treasury Receipt thereon to the Secretary, Music Examinations Board, New Public Offices, Bangalore, so as to reach him on or before the 15th March preceding the Examination.

(*b*) Fees once paid into the Treasury will, on no account, be refunded or reserved for a subsequent Examination.

9. Printed application forms will be supplied on requisition sent to the Secretary of the Board. Applications received after the due date shall be rejected.

10. The Examinations will be conducted on the basis of the following syllabuses :—

JUNIOR GRADE.

Sarale and Janti Varisey in three kalas.
Alankaras (seven) in three kalas.
Gitas (six).
Swarajathies (three).
Aditala Varnas (four).
Easy Madhyamakala Krities (twelve).
Easy Vilambakala Krities (three).
Cultivation of elementary Swaragnana (by identification of the swarnasthana of an *Akara* and rendering swaras into *Akara*).

Theory.—Thristhayi—Prakriti and Vikriti Swaras. Names and Angas of the seven thalas and differences of Jathi as illustrated in the Alankaras. Distinction between Sama and Vishama, Atheetha and Anagatha, Janaka and Janya Ragas. Sanchara of the Ragas of the pieces studied.

SENIOR GRADE.

Practice.—Eight Varnas (4 Aditala and 4 Attatala) in two Kalas. Thirty Krities including 10 Vilambakala Krities. Elementary Raga Alapana of common Ragas, such as are given in the list below.* Elementary Swara singing using the Charana of a Kriti.

***Ragas.**

1. Todi	8. Ketaragaula	15. Mukhari
2. Mayamalavagaula	9. Hamsadhwani	16. Madhyamavati
3. Bhairavi	10. Saveri	17. Kanada
4. Kharaharapriya	11. Dhanyasi	18. Sriraga
5. Kambhoji	12. Begada	19. Harikambodi
6. Sankarabharana	13. Attana	20. Kamavardhini
7. Mohana	14. Anandabhairavi	

Theory.—Formation of ragas and the principles underlying the formation of the 72 Melakartas—The Katapayadi method of indentifying them. Janyaragas—their formation as Shadava and Oudaya. Sanchara of the common ragas and of all ragas of the Krities studied. Principles of Music notation.

PROFICIENCY OR VIDWAT GRADE.

Varna in Trikalas.
Advanced Compositions including those of the following Composers.—
Kshetragna, Thiagaiyar, Dikshitar, Shyama Sastrigal.
Raga Alapana and Thana.
Pallavi-singing (Advanced).

ಪಲ್ಲವಿಯನ್ನು ಹಾಡುವ ಕಾಲದಲ್ಲಿ, ಅಕ್ಷರಗಳು ಸ್ಥಾನಪಲ್ಲುಟವಿಲ್ಲದೆ ಇರುವಂತೆ ನೆರವುಬೇಕು. ಸ್ವರಗಳನ್ನು ಹಾಡುವಾಗ ತ್ರಿಪ್ಟ, ಚತುರಶ್ರಗಳಲ್ಲಿ ಹಾಡಿತೋರಿಸಬೇಕು.

Note :—(*a*) Each candidate shall hand in the list of Krities and Varnas he or she is well-versed into the Examiners at the time of the Examination.

(*b*) The candidates will be examined *viva voce* about the general fundamental principles and the practice of music corresponding to the grades of the Examinations.

(*c*) Special marks will be allotted for a knowledge of the meaning of Krities sung by the candidates.

(*d*) Every candidate will be examined by a Board consisting of not less than two members.

(*e*) The candidates will have to provide themselves with the Musical Instruments they may need.

N.B.—The undermentioned books are recommended for use by candidates appearing for the Examinations in Music—different grades.—

1. Sangeetha Sampradaya Pradarsini by Subbarama Dikshitar of Ettiyapuram in three Parts—Cost Rs. 5.
2. Sangeetha Sastra Pravesa Dayini in Kannada character.
3. Sangeetha Vidya-Darpana in Telugu.
4. Sangeetha Prathama Bodhini, by Aka Subba Rao.
5. Sangeetha Krithi Darpana—Parts I and II by M. Panokal Rao.
6. Sangeetha Gana Bhaskaram.
7. Sangeetha Sudhambudhi.

All these books are available at Messrs. H. N. Rao Bros., Chickpet, Bangalore City.

11. The maximum marks will be 100 and candidates obtaining not less than 50 mark will be declared to have passed, those obtaining not less than 60 marks will be placed in the Second Class and candidates obtaining 70 per cent or more will be placed in the First Class.

12. Candidates passing in these Examinations will be given certificates signed by the President and the Secretary, Music Examinations Board, Bangalore.

Notification D. No. 72—T. B. C. of 35-36, dated 5th December 1935.

The following is the list of Text-books for the several High School Forms for the year 1936-37.

ENGLISH.

Fourth Form—

1. New Era English Selections for High Schools—Book I (K. Palaniandi Pillai, 16, Sembudoss Street, Madras, As. 12),

Or

2. Junior Selections in Prose and Verse—M. S. H. Thompson (Blackie & Sons, Madras, As. 12),

Or

3. The Reform Method Literary Readers—Book I, by H. Martin (K. & J. Cooper, Bombay. Agents, Macmillan & Co., Madras, Re. 1),

Or

4. Orient High School Readers—Book I, (Orient Publishing Co., Bezwada, As. 14),

Or

5. India Reader (Compiled by the All Bengal Teachers' Association), (Macmillan & Co., Madras, Re. 1).

Grammar—

(*a*) 1. Oxford Course in English Composition, (O. U. P., Madras),

Or

2. Arnold's Junior English Composition, (E. J. Kenny, Longmans),

(*b*) High School English Grammar and Composition, (E. G. Sutton and S. Subramania Iyer, Indian Publishing House, Madras),

Or

2. High School English Grammar, (P. C. Wren, K. & J. Cooper).

Fifth Form—

1. Indian Class Readers—Reader V (K. & J. Cooper, Bombay. Agents, Macmillan & Co., Madras, Re. 1-6-0),

Or

2. Junior High School Reader, W. Turner, M.A., (Oxford University Press, Madras As. 14),

Or

3. The Golden Light Readers, V. Reader R. E. Robinson, M.A., (P. T. I. Book Depot, Bangalore City Re. 1-2-0).

Grammar—

(*a*) 1. Wren & Martin's High School English Composition, (K. & J. Cooper, Bombay),

Or

2. Oxford Course in English Composition, (O. U. P).

Or

3. Arnold's Junior English Composition, (Longmans),

(*b*) 1. High School English Grammar and Composition, (E. G. Sutton and S. Subramania Iyer, Indian Publishing House),

Or

2. High School English Grammar, (P. C. Wren, K. & J. Cooper).

Sixth Form—

Readings in Prose and Verse (Bharath Publishing House, 50, Anna Pillai Street, Madras Re. 1-4-0).—Local Agent-Mr. V. S. Dikshit, International Agency, Chikpet, Bangalore City.

Only the following portions to be studied.—

Prose.—
The whole omitting the following lessons.
(1) Giant despair.
(2) Crossing the desert
(3) Scott and his children

Poetry.—
(1) The plate of Gold
(2) The forsaken Merman
(3) Morte D'Arthur
(4) Battle Hymn
(5) Eve to Adam
(6) Tartary
(7) God's gifts
(8) A prayer
(9) A Jacobite's Epitaph
(10) I never shall love the snow again
(11) Elegy on a lady.

Grammar—

(*a*) (1) Walton's Synthesis (Addison & Co., Madras).

Or

(2) Wren and Martin's High School English Composition (K. & J. Cooper),

Or

(3) Arnold's Junior English Composition (Longman's)

(*b*) (1) High School English Grammar and Composition (E. G. Sutton & Subramania Iyer—Indian Publishing House, Madras).

Or

(2) High School English Grammar (P. C. Wren—K. & J. Cooper)

SANSKRIT—SECOND LANGUAGE.

Fourth Form

1. Prose and Poetry—Samskritasarani—I Part by K. P. Misra (Nandkishore Bros., Benares). Lessons 1 to 10—Pages 40.
2. Samskrita Sabdavali (Departmental Publication) Revised Edition. Pages 1 to 32 with four Sabdas "Yushmat,' 'Asmat,' 'Yat,' and 'Ethat' 1st, 4th, 6th and 10th conjugations with "Dhathupatas".
3. Bhandarkar's First Book of Sanskrit—Lessons 1 to 12.
4. The Sanskrit Teacher by K. P. Trivedi—Parts I and II—For Teachers' reference.

Fifth Form

1. Prose and Poetry—Samskritasarani—Part II—Chapters—2, 5, 7, 10, 11, 13, 14 and 15 (Nandkishore Bros., Benares).
2. Samskrita Sabdavali (Departmental Publication) Revised Edition. The whole.
3. Bhandarkar's First Book of Sanskrit—Lessons 13 to 24
4. The Sanskrit Teacher by K. P. Trivedi—Parts I and II—For Teachers' reference.

Sixth Form.

1. Prose and Poetry—Departmental Publication
2. Samskrita Sabdavali—Departmental Publication—Revised Edition—Revision of the whole book.
3. Bhandarkar's First Book of Sanskrit—Lessons 24 to the end.

SANSKRIT—ADDITIONAL SUBJECT.

Fourth Form.

Poetry and Prose—Ratnasamuchaya, First 23 Lessons (Ratna Chandra. Nanda Kishore Bros, Benares).

Grammar and Translation—Bhandarkar's Second Book of Sanskrit (Gopalnarayan & Co., Bombay)—Lessons 1 to 8 inclusive.

Fifth Form.

Prose and Poetry—Ratnasamuchaya, Lessons 24 to 44 inclusive. (Ratna Chandra Nanda Kishore Bros, Benares).

Grammar and Translation—Bhandarkars' II Book of Sanskrit (Gopalnarayan & Co., Bombay)—Lessons 9 to 16 inclusive.

Sixth Form.

Prose and Poetry—Soudhamani and Kiratarjuniya Sangraha by Pandit K. Narasimhacharya. As. 10.

Grammar and Translation—Bhandarkar's II Book of Sanskrit—Lessons 17 to 24 inclusive.

N. B.—1. Higher Sanskrit Grammar by R. Kale (For consultation in all classes).

2. First Course in Sanskrit Composition (Panini Publishing House, Madras). For Teachers' reference only.

KANNADA—SECOND LANGUAGE

Fourth Form.

Detailed Study—

Poetry—Departmental Publication.

Prose—Bhismana Kathe (Balasahitya Mandala, Mangalore-Local Agents, K. P. House, Fort, Bangalore City. 6 annas).

Supplementary Reading—

Asoka Chakravarthi by D. R. Channegowda (Bharati Publishing House, Avenue Road, Bangalore City. 12 annas).

Fifth Form.

Detailed Study—

Poetry—Departmental Publication.

Prose—Bharatada Savikattu by H. Srinivasamurty (Adhyatma Prakasa Mudranalaya, Chamrajpet, Bangalore City. 12 annas).

Supplementary Reading—

Sukhalata by Sri R. Kalyanamma, Chamrajpet, Bangalore City. 10 annas.

Sixth Form.

Detailed Study—

Poetry—Departmental Publication.

Prose—Bharata Veera Charitam, Departmental Publication.

Supplementary Reading—

Karnataka Gathavaibhava by V. B. Alur (Karnataka Sikshana Samithi, Dharwar. Re. 1).

Fourth, Fifth and Sixth Forms.

Grammar—Karnataka Balavyakarana by Pandit K. R. Narasimhaiya, Kolar.

TAMIL—SECOND LANGUAGE.

Fourth Form.

1. Detailed Prose and Poetry.—

   Senthamil Selvam—Book I (Rajamanikkam and Packiriswami, Mr. Palaniandi Pillai, Sembudoss Street, Madras. As. 10)

2. Supplementary Reading—Namadevar by Mr. P. M. G. Venkatakrishna Mudaliar, T. P. House, Madras; Local Agents: V. G. T. General Agency, Bangalore City, (As. 10).

3. Grammar—Nannool—The following Sutrams:—

   Ezuttival—58, 59, 60, 63, 64, 65, 66, 67, 68, 69, 70, 89, 90, 93, 94, 122 and 123.
   Padaviyal—128, 131, 132, 133, 134, 140, 141, 142, 143 and 144.
   Uyirectruppunariyal—151, 153, 154, 158, 162, 164 and 165.
   Meieetruppunariyal—204, 205, 218 and 237.
   Uruppanariyal—243 and 244.
   Peyariyal—259, 260, 261, 263, 266, 271, 272, 273, 274, 275, 281, 282, 285, 286, 291 and 292.
   Vinai-iyal 320, 321, 322, 340, 343, 349 and 350.
   Idai-iyal—420.
   Uri-iyal—442 and 456.

Fifth Form.

1. Detailed Prose and Poetry.—Tamil Mani Malai, Book II by Mr. C. V. Tanikachalam Pillai (K. Palaniandi Pillai, Madras, As. 12).
2. Supplementary Reading.—Arasamadhavan by Mr. M. K. Jayaram Naidu (Bharthi & Co., Periyamet, Madras. As. 12).
3. Grammar—Nannool—The following Sutrams in addition to those studied in the Fourth Form :—

Ezuttiyal—71, 99, 100, 102 and 104.
Padaviyal—135, 136 and 138—Sanskrit words in Tamil Tatsama, Tadbhava.
Uyireeru—152, 159, 163, 166, 175, 181, 182, 183 and 200.
Meieeru—209, 210, 219. 220, 224 and 227.
Urupu—247, 252 and 253.
Peyar—267, 269, 290, 295, 296, 297, 298, 299, 300, 301, 302 and 303.
Vinai—323, 325, 326, 327, 328, 329 and 338.
Idai—421, 422, 423 and 425.
Uri—457.
Podu—361, 362, 363, 364, 365, 366, 367, 368, 369 and 374.

Sixth Form.

1. *Detailed Study.*—The Tamil Text Book for Madras S.S.L.C. and the Matriculation Examination, 1937. Selections to be announced later.
2. Supplementary Reading.—Manonmaniyam—Prose Version by Mr. Shanmukhasundara Mudaliar (Kalavalli Padipakkam, Madras) 1st three acts pp. 1 to 87.
3. Grammar—Nannool—The following Sutrams in addition to those studied in the IV and V Forms:—

Ezuttiyal—91 and 125.
Padaviyal—147, 148 and 149—Tadbhavas.
Uyireeru—155, 160, 161, 167, 170, 175, 179, 195, 201 and 202.
Meieeru—228, 229, 235 and 239. Combination of Sanskrit words—Dirgha, Guna and Vriddhi.
Urupu—255 and 256.
Peyar—317.
Vinai—339.
Idai—433 and 435.
Podu—375, 377, 379, 380, 382, 383, 384, 388, 395 and 396.
Uri—462.

N.B.—A Text Book of Tamil Grammar for the S.S.L.C. Course by Periyaswamy Pillai (T. G. Gopala Pillai, Trichinopoly) is recommended as a reference book for teachers in the High School classes.

TELUGU—SECOND LANGUAGE.

Fourth Form.

1. Detailed Prose and Poetry—New Method Andhra Reader—Seventh Book by A. V. Narasimham Panthulugaru (A. N. V. Bros., Madras, As. 8).
2. Supplementary Reading—Ratna Prabha by A. V. N. Panthulugaru (A. N. V. Bros., As. 6)
3. Grammar—Sangraha Vyakaranamu by Veeresalingam Panthulu, Macmillan & Co.

Fifth Form.

1. Detailed Prose and Poetry—New Method Andhra Reader—Eighth Book, (A. V. Narasimham Panthulugaru, As. 8).
2. Supplementary Reading—Andhra Veeralu—Part II by Seshadri Ramana Kavalu (Venkataram & Co., Ellore).
3. Grammar—Same as Fourth Form.

Sixth Form.

1. Detailed Prose and Poetry—S. S. L. C. Text in Telugu for 1937, published by the Madras University for the Matriculation and the S. S. L. C. Examinations of 1937. (Selections to be announced later.)
2. Supplementary Reading—Tales from Shakespeare in Telugu—Part I, 2nd edition (K. Narasimham, Pithapuram)
3. Grammar—Sangraha Vyakaranamu by Veeresalingam Panthulu (Macmillam & Co.)

FRENCH—SECOND LANGUAGE.

Adventures du Capitaine Pamphile (Dumas) Junior French Series (Oxford Clarendon Press.)

HINDI, ADDITIONAL SUBJECT.

Fourth Form.

(*a*) *Detailed Study.*—(1) Balabodhini, (2) Anuvadamala, Part I and (3) The First Reader published by the Dakshina Bharata Hindi Prachara Sabha, Madras.

(*b*) *Supplementary Reading.*—Balakrishna by Pandit Avadhanandan (D. B. H. P. Sabha, Madras, As. 6).

(*c*) *Grammar and Composition.*—

(1) The Hindi-Kannada Self-Instructor. Published by the Dakshina Bharata Hindi Prachara Sabha, Madras. Price Re. 1. Portions touched upon in the syllabus.

(2) Hindi Bath Chith—Published by the Dakshina Bharata Hindi Prachara Sabha, Madras, 3 As.

Fifth Form.

(*a*) *Detailed Study*—

(1) Hindi Sahitya Bodh (Lower)—Jagannath Prasad Misra, Educational Publishing House, Benares.

(2) Anuvadamala, Part II—Published by the D. B. H. P. Sabha, Madras.

(*b*) *Supplementary Reading*—

Mere Deshki Katha by Devanarayana Mukyopadhyaya—Indian Press, Allahabad, 10 As.

(*c*) *Grammar and Composition*—

Same books as for the Fourth Form. Portions touched upon in the syllabus for Fifth Form.

Madhya Hindi Vyakarana by Kamtha Prasad Guru (Indian Press, Allahabad).

Sixth Form.

(*a*) *Detailed Study*—

Sahitya Pradipa, Part I, by Shyam Sundara Dass (Indian Press, Allahabad).
Prose, the whole omitting lessons 3, 7, 10, 19, 26, 33, 34, 35 and 37
Poetry Do do 5, 8, 20, 24 and 36.

(*b*) *Supplementary Reading*—

Chandranath by Sarat Chandra Chatterjee—translated by Babu Ramachandra Sarma. (Hindi Grantha Ratnakar Karyalaya, Bombay, As.12).

(*c*) *Grammar and Composition*—

(i) Hindi-Kannada Self-Instructor. The whole.

(ii) Madhya Hindi Vyakarana do

For Teachers' Reference only—

1. Bhasha Bhaskar—Published by Ramanarayana Lal, Allahabad.
2. Samkshipta Hindi Vyakarana— Kamtha Prasad Guru.

I. ELEMENTARY MATHEMATICS.

Text Books	Reference books
A—ARITHMETIC.	
English.—	1. A Modern Arithmetic by H. Sydney Jones, M.A., Parts I and II—(Macmillan & Co.)
1. Hall and Stevens—School Arithmetic.	2. A Course of General Mathematics for High Schools by V. Raghunatha Iyer, (Messrs. Srinivasa Varadachari & Co.).
or	3. Elementary Mathematics by T. K. Venkataraman and S. K. Iyengar.
2. S. Radhakrishna Iyer's A Manual of Arithmetic for High Schools.	4. Matriculation Mathematics—T. Nelson & Sons.
Kannada.—	5. Proudhankaganitha by Mr. R. Alwar Iyengar.
Ankaganitha (Deptl. Publication) by B. Subbannachar, B.SC.,B.T., (Re. 1-12-0).	
B—ALGEBRA.	
English.—	1. The Teaching of Algebra by T. P. Nunn. (Longmans, Green & Co.)
1. Elementary Algebra—Part I by Ross.— (Longmans, Green & Co.,)	2. Elementary Algebra by Charles Smith—(Macmillan & Co.)
or	3. Algebra for Beginners by Todhunter and Loney. (Macmillan & Co.)
2. Matriculation Algebra— (Longmans, Green & Co.,)	4. New Algebra (Vol. I)—By Barnard and Child. (Macmillan & Co.)
Kannada.—	5. Elementary Algebra (Vol. I) by Godfrey and Siddons (Cambridge University Press).
Sarala Bijaganita (Deptl. Publication by B. Venkatesa Sastry, B.A.,B T , 1 Re.)	6. Algebra made easy by K. P. Basu, Dacca.
	7. A New Indian Algebra (Vol. I) by H. Krishnamachari. (S. Varadachari & Co., Madras).
	8. A School Algebra by H. S. Hall. (Macmillan & Co.)
C—GEOMETRY	
English.—	1. Barnard and Child's Elementary Geometry—Parts I to III.
1. Hall and Stevens School Geometry— (Parts I to III).	2. Godfrey and Siddons—Modern Geometry.
Or	3. Pierpoint—Experimental and Theoretical Geometry.
2. Matriculation Geometry by Messrs. Shivadayal and Puri (Uttarchand Kapoor & Sons, Lahore.)	4. Theoretical Geometry by Siddons and Hughes.
Kannada.—	5. Practical Geometry by Siddons and Hughes.
Rekhaganitha by Mr. K. Manjaiya Rs. 2.	6. Elements of Geometry by Mr. N. C. Ghosh. (Asutosh Library, 5, College Square, Calcutta).

2. ADDITIONAL MATHEMATICS.

All books under I—A, B and C and in addition the following :—

1. Elementary Trignometry. (Chapters I to VI by Hall and Knight).	1. Tutorial Geometry by Workman and Cracknell.
2. Matriculation Algebra. (Longmans).	2. Euclid—Revised by Nixon.
	3. Euclid by Smith and Bryant.
	4. Elementary Geometry by Lachlan.
	5. A School Geometry—(Books I and II) by V. Venkatasubbaiya.
	6. Elements of Trignometry by Lock and Child.
	7. A New Geometry for High Schools by A. A. Krishnaswami Iyengar.
	8. Elements of Geometry by Barnard and Child. (Parts I to III).
	9 Algebra—Part I—by K. P. Chatterji, M.A., (City Book Society, Calcutta.)
	10. A Text-Book of Algebra by V. R. Venkatarama Iyer (R. Venkateswar & Co., Madras.)
	11. Elements of Algebra by N. Panchapakesa Iyer (Srinivasa Varadachari & Co., Madras.)

ELEMENTARY SCIENCE.

Fourth, Fifth and Sixth Forms—

Students' use—Lessons in Science by Gregory and Simmons or Experimental Science by Gregory and Hodges. (Macmillan).

Teachers' use—1. Sentre's Chemistry.
2. Mellor's Text-Book of Inorganic Chemistry.
3. Everyday Science by H. M. Parsons—Three Volumes. (Macmillan).
4. Everyday Physics by Hadley (Macmillan).
5. Holmyard's Chemistry. (Longmans, Green & Co., Madras).

ELEMENTARY BIOLOGY.

Students' use—

1. First Book of Physiology and Hygiene by Cathcart.
2. Do Nature Study by Stenhouse.
3. Elementary Biology (Plant, Animal and Human)—By M. V. Sundaresan, M.A., L.T.
4. An Introduction to Biology by M. V. Sundaresan M.A., L.T.
   Part I —Plant Life.
   Part II —Animal Life.
   Part III—Elementary Physiology, Hygiene and First Aid.

Teachers' Reference—

1. Here's Health to you—Margaret Baker (P. T. I. Book Depot, Bangalore). 8 as.

INDIAN HISTORY.

Fourth and Fifth Forms—

(*a*) English—A History of India for Schools by K. A. Veeraraghavachariar, (Longmans.) Rs. 1-8-0.

(*b*) Kannada—A History of India for Schools by K. A. Veeraraghavachariar, (Longmans, Re. 1-8-0. Kannada Edition.)

Sixth Form—

(*a*) English—Pre-Musalman Period—A History of India, Part I, Pre-Musalman Period by K. V. Rangaswami Iyengar, (Longmans Re. 1-12-0.)

(*b*) Kannada—Kannada Translation of the above to be published.

For Teachers' Reference—

1. Senior History of India by E. W. Thompson (C. L. S. Madras).
2. Pre-Historic Ancient and Hindu India—Bannerjee (Blackie).
3. School History of India by P. A. Wadia.
4. A History of India by S. Ahamed Khan.

ENGLISH HISTORY.

Fourth Form—

(*a*) English—The School History of England by E. W. Green (Macmillan) up to 1485 A. D.

Or

The First Book of the History of England by Prof. V. Rangachariar (P. R. Rama Iyer & Co.,) up to 1485 A. D.

(*b*) Kannada—A History of Great Britain—Book II—T. F. Tout, up to 1485 A. D. (Kannada Edition, Longmans—Rs. 3).

Fifth and Sixth Forms—

(*a*) English—A History of Great Britain—Book II by T. F. Tout, (Longmans Rs. 3-12-6).

Or

The Oxford History of England—(Oxford University Press, Madras).

(*b*) Kannada—A History of Great Britain—Book II by T. F. Tout, Longmans Rs. 3-12-6—(Kannada Edition).

For Teachers' Reference–

1. A History of England (1485-1900) by Sharp.
2. Ground-Work of British History by Townsend and Martin.

CIVICS.

English—

1. An Introduction to Indian Civics—Part I by Mr. K. Krishna Iyengar—(Satya Sodhana Publishing House, Bangalore City).

Or

2. Community Civics by E. Channa Reddy and R. E. Robinson (P.T.I. Book Depot, Bangalore City Re. 1-4-0).

Or

3. A text-book of Civics and Administration by A. Bhagavan Dass, M.A., (Bharathi Publishing House, Avenue Road, Bangalore City Re. 1-0-0).

Kannada—

Bharatiya Pouranithiya Kaipidi—First Part by K. Krishna Iyengar, B.A., (Satyasodhana Pusthaka Bhandara and Publishing House, Fort, Bangalore City Rs. 1-8-0).

For Teachers' Reference–

1. Kamala Lectures by the Rt. Hon. V. S. S. Sastry.
2. Civics by R. Mukherjee (Longmans).
3. Introduction to Civics and Politics by Puntambekar.
4. Indian Constitution by Sir T. B. Sapru.

GEOGRAPHY.

The World—A General Geography by Dudley Stamp—(Longmans).

Or

Our World—A Human Geography by C. Morrison—(Macmillan).

Or

India World and the Empire by Herbert Pickles (O. U. P. Madras).

For all the three Forms of High Schools, portions to be studied being as follows :—

Fourth Form—

(*a*) English—Asia including India in the World—A General Geography by L. Dudley Stamp—(Longmans).

Or

Our World—A Human Geography by C. Morrison—(Macmillan).

Or

India World, and the Empire by Herbert Pickles (O. U. P. Madras).

(*b*) Kannada—Asia including India in the World—A General Geography by L. Dudley Stamp—(Longmans)—Kannada Edition.

Fifth and Sixth Forms—

The remaining portions.

For Teachers' Reference—

Assignments in Geography by Dr. R. H. Whitehouse, D.Sc., (Macmillan), Rs. 2-8-0.

OTHER ADDITIONAL SUBJECTS.

Portions to be done as per S.S.L.C. Syllabus.

DRAWING.

Wottman's Freehand Drawing, Self-Taught (Books II and III)—by C. S. Manasseh—Published by Messrs. R. Paul Raju & Sons, Bangalore City.
Book II—The first 32 lessons to be done in IV Form and the last 32 lessons in V Form.
Book III for VI Form.
Rekha Chitra Prathigalu. Part II by Mr A. N. Subba Rao, Kalamandiram, Bangalore City. As. 5—(For Teachers' Reference only).

PHYSICAL CULTURE.

For Teachers' Reference—

1. Physical Activities for Secondary Schools by Mr. Buck.
2. Games for the Playground, Home, School and Gymnasium by Jessie H. Bancroft.
3. Yogic Physical Culture by S. Sundaram, Bangalore.
4. Elements of Physical Training by G. R. Srinivasalu Naidu.
5. Rules for Games and Sports by Mr. Buck, (Sherman & Co., Mount Road, Madras).
6. Text-Book of Athletics—(The Athletic Publishing Co., London, E. C. 4).
7. Muller's "My System."

DOMESTIC SCIENCE AND NEEDLEWORK.

For Pupils' use—Home Science by Wyckoff and Marshall—(Christian Literature Society, Madras).

Reference Books—

1. R. McCarrison—Food—(Macmillan & Co.)
2. M. Swanson and A. Macbeth—Educational Needlecraft—(Longmans).
3. B. L. Blackmore—The A. B. C. of cutting and making Garments for Everyday Need.
4. Glasier Foster—Constructive and Educational Stitching—(Educational Needlecraft Association, 307, Evelyn Street, Deptford, London, S. E.)

N. S. SUBBA RAO,
Director of Public Instruction

FINANCIAL DEPARTMENT

COMPTROLLER'S OFFICE, BANGALORE.

Circular No. 177—*Mily. dated* 10*th January* 1936.

SUBJECT—Abolition of the Head of Account "Military Deposits" under 17 Departmental Deposits.

To

(1) All Treasury Officers.
(2) The Chief Commandant, Mysore State Troops,
Bangalore.

The head of account "Military Deposits" will be closed from 1st February 1936. The Chief Commandant, Mysore State Troops and all Treasury Officers are requested not to classify in the Treasury or departmental accounts any item of receipts or charges under this head of account from that date.

The following items of receipts which were hitherto being classified under this head in the Treasuries may be classified under the heads noted against each.

		Head of credits to be furnished in Challans in detail.
(1) Riding School fees ...	XXIII Army	4 Miscellaneous, Remount Fund Sporting Fund.
(2) Musketry Training fee ...	Do	4 Miscellaneous.
(3) Horse training and exercising fee.	Do	4 Miscellaneous, Remount Fund, Sporting Fund.

(4) Boarding out of horses security deposits (to be credited to Revenue deposits).
(5) Sale proceeds of unclaimed cattle (to be credited to Revenue deposits for three months only).

A. N. RAGHAVACHAR,
Comptroller.